

Supply list for **Seascape Plein Air Workshop with Jordan K. Walker**

Saturday, September 20, 10:00 am -4:00 pm

Location: Heceta Head Lighthouse Parking Area

During the intensive 6 hour workshop along the majestic Oregon Coast we will explore the essential principles of plein air painting; including composition, value, atmosphere, and color. The cliffs and sea stacks of Heceta Head will serve as our setting for the day, and instructor Jordan K. Walker will begin the workshop with a lively painting demonstration. He'll showcase the possibilities of a full split primary palette while describing the structure of rock faces, and the anatomy of waves. After a short lunch break, students will take what they've learned and work to capture the scale and energy of our inspiring surroundings. While our focus will be on the principles of landscape painting, this class will also cover oil painting techniques such as paint application, edge control, and working from thin to thick.

Please Bring:

Sketchbook – Inexpensive sketchbook or drawing pad 6" x 8" or larger (feel free to bring a sketchbook you've already started)

Drawing Pencil – HB (I recommend Tombow Mono pencils, but any brand will do! You may also want to bring a portable pencil sharpener)

Oil Paint Essentials- I prefer M. Graham brand paint, but feel free to bring paint you may have in other brands. This is a split primary palette of colors that will allow you to mix nearly every color in nature.

- Titanium White
- Azo Yellow
- Indian Yellow
- Pyrrol Red
- Alizarin Crimson
- Burnt Umber
- Ultramarine Blue
- Pthalo Blue or Prussian Blue

Palette – Paper or glass Palette (9" x 12" or larger)

Palette Knife – RGM #20 or #21

Brushes – synthetic or hog bristle (Connoisseur brand recommended) Flat #10, Flat #6 and Flat #0.

Please feel free to bring any brushes you may already have.

Solvent – Gamsol (4 oz bottle or more), Silicoil jar, or other glass container with lid.

Rags – Soft Polishing cloths (found in many hardware stores) or paper towels. Old t-shirts also work .

Panels – (gessoboard, hardboard that you've gessoed yourself, or Centurion brand oil primed linen panels) 2 or more panels, 6" x 8" or 8" x 10".

Easel – Portable standing easel or pochade box. I recommend 'Guerrilla Painter' brand or 'Stradaeasel' brand, but there are lots of good options! (a google search for 'plein air setup' will give you a good idea of some available options.)

Chair (Optional) – you may want to bring a lightweight folding chair if you're not using a standing easel.

Table (Optional) – if your easel or pochade box does not have resting space for your paint and palette, you may want to bring a small collapsible table to set up beside you that can hold these.

Cleanup – Masters Brush Cleaner and Preserver – plastic zip-lock or trash bags to hold used paint rags and other trash

Food – This is a long class, and you may want to bring lunch or snacks to eat during breaks.

- 'Beaux Arts' in Florence is an excellent art store on the coast

-or Bring this supply list into the 'Oregon Art Supply' in Eugene when shopping to get a 20% discount.

-If you have any questions about what to bring, you can send me an email at jkwalkerart@gmail.com.